

*Sacramento City College
Campus-Wide Issue/Concern Form*

Committee or Individual _____ Date submitted _____

Issue/Concern _____

Signature of Initiator(s) _____

Provide information, which succinctly but fully discusses the issue/concern (if necessary, add additional pages).

A. Describe the issue/concern:

B. What do you recommend or suggest solving this issue/concern?

C. How will this recommendation support the success of SCC students and benefit the campus community?

Please return this form to the Process Coordinator Office, RN 221. The Initiator will be notified within 5 working days as to the committee or council that will review this issue/concern.

Official Use Only

Date received by Process Coordinator _____ Tracking # _____

Date Initiator Notified _____

Forwarded to _____ Date _____

The Art & Art History Department would like to install a sculpture titled “The Four Directions” along the edges of the lawn square in front of the east end of the PAC. We also have support from other staff and faculty who would love to see more art on the SCC campus.

The sculpture was made by a former student, and accomplished sculptor, Arturo Singh. The sculpture was made and fired in the ceramics program under George Esquibel here at SCC 40 years ago and was intended to be installed on the campus. Life often changes directions unexpectedly and Arturo left SCC to teach at DQ University and the sculpture left with him. Arturo’s son was a student at SCC and when Arturo came on campus to visit his son, the idea came up to bring the sculpture back to SCC.

The sculpture is 4 ceramic spheres made of four colors of clay and represents the four directions. The spheres are hollow, about 2 feet in diameter, with a hole in the bottom about 2 inches in diameter. The spheres will be filled with foam or concrete so a metal pipe can be inserted for installation. The pipe would be long enough to go into the ground to position stabilize the spheres. One sphere will be placed on each side of the lawn to correspond with the four directions. The spheres will be positioned 18 inches in from the edge of the sidewalk to minimize interference with vehicles using the sidewalks. A semicircle of grass will be cleared around the spheres and a cement base made. Then the area around the cement will be covered with weedblock cloth and covered with sand or DG and some small chunks of clay, both to provide a setting for the spheres and to make it easier to mow the lawn.

A plaque with the sculpture information will eventually be placed nearby.

The advantages of this site are that it will be seen by many people as they move through the campus, and the site is in the open which will discourage vandalism. We will consider any location suggestions made by the college.

There are two other possible sites we considered.

The art court has a lowered area bordered by steps. The spheres could be placed in the four directions at the top of the steps. Less people would see the sculpture at this site and it is more secluded and vandalism might be more likely.

There is a raised brick structure in the art court with a flat top and a bench on the south side. The spheres could be mounted in a row on top of this structure. This site would offer more protection for the spheres however it would not fully accomplish the intent of the artist in portraying the four directions.





