President's Response Campus Issue 18-19-04

Committee or Individual: <u>Jennifer Griffin</u>

Date submitted: <u>11/06/2018</u>

Issue/Concern: Sculpture on SCC Campus

Summary of Issue:

The Art/Art History Department would like to make the campus a more beautiful, diverse, and educational place. They would like to install a sculpture by local multicultural artist Arturo Singh.

Action Taken:

11/05/2018: The campus issue was presented to the Executive Council. After discussion, the committee agreed to work with the Art Department to develop a college process for

art installations at SCC.

02/04/2019: The Executive Council determined that a taskforce should be created. The newly created Art Installation Task Force is charged with developing a college-wide process for art installation. In addition, the committee is charged with the following: (1) Ensure that individual members take a broad role in reviewing and evaluating current practices and that members not assume they represent any one discipline or program at SCC; (2) develop a plan that includes both input and feedback from stakeholders prior to making final recommendation; and (3) develop a timeline by which recommendations can be implemented to the Executive Council.

03/11/2019: Art Installation Taskforce is tasked with this Campus Issue. This Campus Issue is on hold until the taskforce can complete its charge.

10/07/2019: Art Installation Taskforce lead Patti Leonard attended Executive Council and presented information on the progress of the taskforce including: (1) Department changes, (2) two meetings of the task force had been held, (3) the storage facility needed to be cleaned and restructured, and archives needed to be updated and P. Leonard asked Council if acquisition/donation process should be taken over by Philanthropy (no—stay with taskforce), (4) cataloging and inventorying in process and more security steps are being taken, (5) conditions report-out and may need additional help to set-up electronic files, and (6) new IA (Jenn) in Art Department.

In addition, the display and installation progress was discussed and P. Leonard shared that this new process would include the following: (1) Identifying locations for permanent, temporary, interactive, rotating, and student art, (2) form/rubric is being created to determine space for Art (e.g. how long? Is it allowed to be there in terms of logistics, liabilities, etc.? liability?) and (3) a framework for decision-making process would be needed to address how the art placement meets the College's Mission. P. Leonard also suggested that the College may need a committee to review art installations on a continuous or semester-by-semester basis

and that she would like to see more art in the Student Center and more murals on campus. Council discussed insurance, restoration, maintenance, decision-making, etc.

02/03/2020: P. Leonard provided a report out on the progress of the taskforce.

04/16/2020: Taskforce has continued to meet. Director Margaret Lednicky communicated via email with Malissa Kekahu that one more meeting will take place and taskforce will report out to President's Cabinet following the final meeting.

09/14/2020: Open Campus Issues (including CI 18-19-04) discussed with Council.

09/13/2021: Open Campus Issues (including CI 18-19-04) discussed with Council.

10/07/2021: Open Campus Issues (including CI 18-19-04) discussed with Council. Invite Art `Installation Taskforce to future Council meeting.

11/11/2021: Open Campus Issues (including CI 18-19-04) discussed with Council. Council determined that they wanted an update from Art Installation Taskforce at future Council meeting.

12/02/2021: Open Campus Issues (including CI 18-19-04) discussed with Council. Development of taskforce and charge reviewed.

02/03/2022: President Michael Gutierrez will discuss progress with P. Leonard. Taskforce lead will be invited to March meeting.

03/03/2022: P. Leonard discussed installation overview, guidelines, and application process with the Executive Council. New art installation process has been created. M. Kekahu will take this process and develop an Operational Memorandum (OM).

Executive Council makes the following recommendations: (1) Art Installation overview, guidelines, and application process will become an OM and (2) once OM is developed, an email would be sent to the current Art Chair (the original CI initiator, Jennifer Griffin, has since retired), who will be asked to submit the art sculpture request through the new art installation OM process. Campus Issue closed.

President's Response to Executive Council:

I have heard the discussion on Campus Issue 18-19-04.

To follow-up on this campus issue the following actions are directed in accordance with the Executive Council's response: (1) An OM will be developed that includes the Art Installation process developed by the Art Installation Advisory Committee and (2) the current Art Chair will be asked via email to submit the art sculpture request through the new art installation OM process.

Campus Issue 18-19-04 closed.

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Michael Gutierrez, President Date