

Application for ART Installation

Applicant Information

Requester

Of the

Installation:

Last

First

M.I.

Date:_____

Address:_____

Street Address

Apartment/Unit #

Primary

Contact:_____

Phone:_____

Email:_____

On-Campus

Advisor:_____

Campus ext. _____

Date of

Installation:_____

Duration

(Inclusive Dates):_____

Location:_____

(See attached)

Type:

3D (sculpture)

Framed Art work

Mural

Other Medium

For Murals:_____

Provide a clear Description of the art to be installed:

Is this artwork owned by the requester?

Yes

No - If no, who grants consent of the display of the artwork?

Name _____

Authority:_____

- **DISCLAIMER:** I, the above signed, relieve Sacramento City College if its liability to any damage or loss of the above identified work.

How does this installation support the values of Sacramento City College?

**Connect With Each Other To Create Change, Care With Courage And Compassion, Contribute To An Equitable Community,
Commit To Something Greater Than Yourself**

Disclaimer and Signature

I certify that my answers are true and complete to the best of my knowledge.

I understand that submission of this proposal in no way guarantees that I/we will be granted permission to install the proposed artwork.

Signature:_____

Date:_____

Installation Locations

APPROVED LOCATIONS: Rank by your preferred display location

No.	Location	Rank	Framed Art	Mural	Sculpture	Other
1	Lusk Building, outside entry court, south end		-	X	X	
3	Business Building West Entry		-	X	X	-
4	Learning Resources, 2 nd Floor Center Lobby		-	-	X	
5	Quad area – must define location		-	-	X	X
6	City Café, North entry alcove area		X	X	*	*
7	Performing Arts center, south exterior wall by PAC101		-	X		-
8	Other:					

NOTES: Exact locations are depicted on attachments.

Attach a drawing of the proposed ART locations.

*May require barricades.

Campus/District Disclaimers

- Once the project is approved, the Requestor will have 10 business days to approve/reject the Committee's decision.
- Installation must occur within 2 weeks of the approval, unless otherwise agreed to in writing.
- Any installation requirements, (surface preparation, ground work, etc.), will be clearly defined by the Requestor and will be at Requestor's cost, unless otherwise agreed to in writing.
- Requestor is responsible for returning locations to their original condition, if requested to do so, at the Requestor's cost.
- Damage done to Los Rios District Community College (LRCCD) property will be billed to the Requestor.
- LRCCD reserves the right to request removal of art with 5 business day notice. Failure on the part of the Requestor to comply will forfeit their right to compensation upon accidental damage by LRCCD. In emergency situations, this timeline may change. Every effort will be made by LRCCD to contact the Requestor if art is to be removed.
- Art must have the required approval signage with the piece. Signage to read "This is an officially approved project of the SCC Art Installation Committee" with the applicable date.
- Changes to these "Notes", whether additions or deletions, may be done by the Art Installation Committee in coordination with the Requestor and LRCCD, and will be in written form.
- Requester must remove all installations and return the area to its original condition within 10 days of the end of the display. If SCC must complete the corrections to return the areas to their original condition, this work will be billed to the Requester.
- Art that is not removed by the Requester within 10 days of the end of the display, will be removed by SCC personnel and stored for 30 days. Upon the end of the 30-day period, if the art has still not been picked up by the Requester, SCC reserves the right to add it to the permanent collection or destroy it.

Signatures

Date Received by ART Installation Review Committee: _____

Date Reviewed by ART Installation Review Committee: _____

Date Approved by ART Installation Review Committee: _____

Date Denied by ART Installation Review Committee: _____

Reason for denial:

ART LOCATIONS MAP



LOCATIONS



FFA/LUC Quad - 3D



Bus west entry - 3D or wall hung art



LRC 2nd floor lobby - 3D



Quad, multiple locations - 3D



CIC north entry - 3D or wall hung art



PAC south exterior wall - mural or 3D

Business Building – West Entry



City Café – North Entry



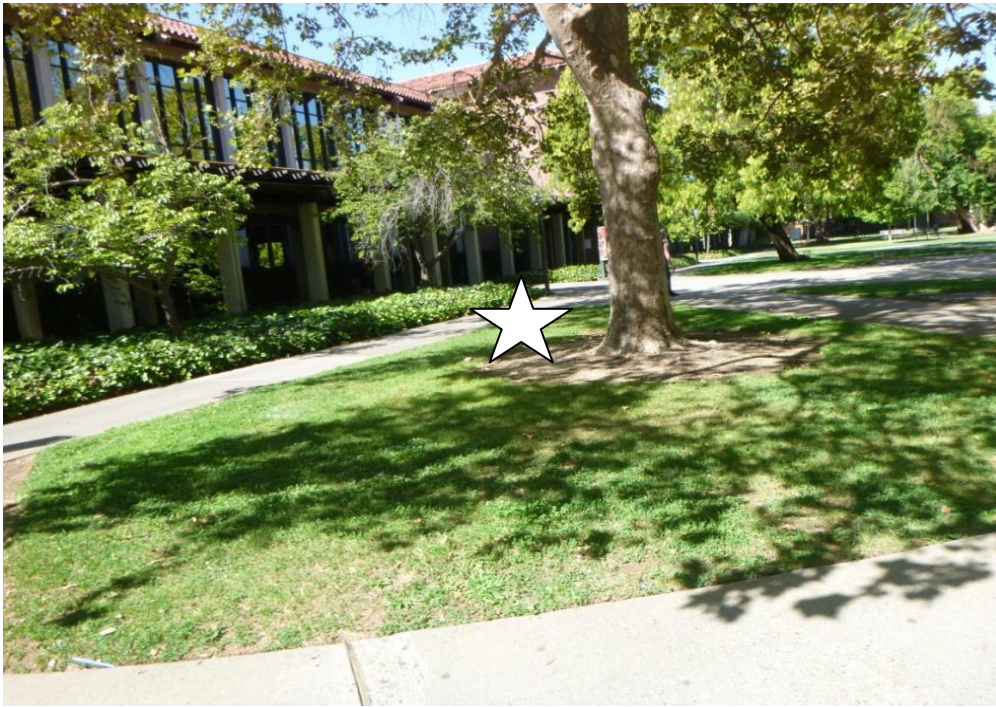
Learning Resource Center – 2nd Floor Lobby



Lusk/Fine Arts Courtyard – Sculpture area (Must be movable)



Quad – View from LRC looking North



Performing Arts Center – Southwest exterior wall (Outside PAC101)\

